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University of Mary Washington Galleries
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www.umw.edu/galleries

Hours: Mon., Wed., Fri., 10 a.m.– 4 p.m.
Sat. and Sun., 1–4 p.m.
Closed during university holidays and breaks.
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A newsletter for ASPIRE members from the UMW Galleries | No. 6 Winter 2012

UMW GALLERIES PARTNER WITH VIRGINIA MUSEUM OF FINE ARTS FOR FALL EXHIBITION

On October 20, *Van Gogh, Lichtenstein, Whistler: Masterpieces of World Art from the Virginia Museum of Fine Arts* opened in the Ridderhof Martin Gallery. The traveling exhibition featured a classic international art collection that ranged from painters such as Vincent van Gogh, James Abbott McNeill Whistler, and Roy Lichtenstein, in addition to Japanese *ukiyo-e* prints, artifacts from ancient

Egypt, Art Deco furniture, and much more. This exhibition was organized by the VMFA in celebration of 75 years of sharing art statewide with generous support from Altria Group.

To celebrate the exhibition, the Galleries hosted a dinner following the opening reception on October 20. More than eighty of the invitees, which included ASPIRE members, important donors to the University of Mary Washington, and VMFA staff members and major donors were in attendance. Alex Nyerges, Director of the VMFA; University President Richard Hurley; and Anne Timpano, Director of the UMW Galleries, each gave brief speeches about the exciting exhibition.

Sharing works of art from the permanent collection throughout the Commonwealth is a signature component of Virginia Museum of Fine Arts' outreach effort. The museum has taken its artworks to Virginia communities in a variety of ways, evolving from the early days of occasional displays in private and public venues to the year-long exhibitions. More recently VMFA has partnered with local institutions to provide technical assistance to help them adapt, or sometimes acquire or build, museum facilities that could safely host exhibitions from VMFA as well as from other public and private sources. Last year VMFA sponsored programs in 3,000 different locations that served 355,550 Virginia citizens.



ASPIRE members Martha Hearn and David and Dotty Rice mingle at the reception dinner. Photo by Karen Pearlman.



Galleries director Anne Timpano and UMW President Rick Hurley draw three names to win a special door prize - copies of a book featuring highlights from the VMFA's collection. Photo by Karen Pearlman.

Mission Statement: The University of Mary Washington Galleries (UMWG), composed of the Ridderhof Martin Gallery and the duPont Gallery, is dedicated to advancing the educational goals of the University through the collection, preservation, exhibition, and interpretation of works of art in accordance with the highest professional museum standards. While the primary mission is to promote and enhance student awareness and understanding of the visual arts, UMWG also serves as a significant academic resource contributing to the intellectual and cultural enrichment of the entire University community, the local community, and, in a broader sense, the citizens of the Commonwealth of Virginia.

FROM THE DIRECTOR

Fall semester was very busy at the Galleries. We presented four exhibitions, three lectures, welcomed numerous visitors, and underwent a site visit for a Conservation Assessment sponsored by Heritage Preservation/National Institute for Conservation.

The highlight of the semester undoubtedly was the exhibition *Van Gogh, Lichtenstein, Whistler: Masterpieces of World Art from the Virginia Museum of Fine Arts*. The UMW Galleries was pleased to collaborate with the Virginia Museum of Fine Arts in making this exhibition possible and we were aided by numerous members of their very capable staff as we planned our presentation of the exhibition. The exhibition opened in very celebratory fashion with a grand reception at 5 pm, followed by a dinner for our ASPIRE Members and major donors of the University, as well as guests from the VMFA. It was our way of thanking those who have supported the UMW Galleries over the years. We are extremely grateful for the support we have received.

This collaboration with the VMFA was not the first ever, but it was the first since I became Director of the Galleries in 2008. I am optimistic that this experience has launched a continuing relationship with the VMFA that will grow in the coming years. I have been invited by the VMFA to curate exhibitions from their collection for presentation in our building and subsequent tour to other venues across the state. This type of undertaking would bring a periodic flow of outstanding art to our campus for the enjoyment of our visitors, while also raising the profile of our Galleries and our University among other museums and galleries statewide. The potential is enormous. Thus, I have sent some ideas to their curatorial staff to begin the discussion about possible projects.

So stay tuned! Who knows what wonderful art we may be bringing to our campus again in the near future!

Anne Timpano



IN MEMORIUM: JOHN HOLMFELD

June 3, 1930-October 27, 2011

The UMW Galleries and the City of Fredericksburg lost a great friend of the arts when John Holmfeld passed away on October 27. John had been an active member of the local arts community since retiring to Fredericksburg fifteen years ago. He served on the UMW Galleries Advisory Council for the past two years and was a valued member of that group. All who knew John were saddened by the loss of such a devoted arts enthusiast and patron. He will be greatly missed for many years to come.

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Fredericksburg, VA
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SPRING 2012 EXHIBITIONS

RIDDERHOF MARTIN GALLERY

Mid-Atlantic New Painting 2012

January 20 – February 24

Opening Reception: Thursday, January 19, 5 – 7 PM

The Mid-Atlantic New Painting exhibition is a biennial juried competition highlighting new developments in painting throughout the mid-Atlantic region. Artists from Delaware, District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Virginia, and West Virginia are eligible. At least \$2,000 in awards is distributed at each exhibition. This year's competition will feature 17 different artists from Maryland, New Jersey, Pennsylvania, Virginia, West Virginia, and Washington, DC. Claire Huschle, Executive Director of the Arlington Arts Center, will serve as the juror this year.



Eric Garner, *Untitled*, 2011, acrylic on canvas, 11 5/8" x 13 1/2"

Making an Impression: Prints from the Permanent Collection

March 16 – April 27

Opening Reception: Thursday, March 15, 5 – 7 PM

This exhibition will feature select prints from the University of Mary Washington Galleries' permanent collection. Works of many different kinds, from silkscreens to etchings to lithographs, ranging in date from the eighteenth century to the present will be displayed in the exhibition. Highlights include prints by Andy Warhol, Salvador Dali, Ando Hiroshige, and Marc Chagall.



Andy Warhol, *Flowers*, 1964, offset lithograph, 30" x 38"

DuPONT GALLERY

Crowded Spaces: Allison Long Hardy

January 20 – February 5

Opening Reception: Thursday, January 19, 5 – 7 PM

Crowded Spaces will feature works of art from Allison Long Hardy, a current adjunct professor in the Department of Art at the University of Mary Washington. Her art explores how people communicate: effectively and ineffectively. She is interested in the certain moments that communication or lack of communication occur and interpreting those moments through mark. Allison mixes intuitive and deliberate mark making with the spontaneity that occurs when these marks overlap.



Allison Hardy, *Daydream*, 2011, pen, graphite, colored pencil, India ink on paper, 38" x 26"

Senior Student Exhibitions

February 16 – 26

Opening Reception: Wednesday, February 15, 5 – 7 PM

March 15 – 25

Opening Reception: Wednesday, March 14, 5 – 7 PM

Annual Student Exhibition

April 7 – 20

Opening Reception: Friday, April 6, 5 – 7 PM

UMW GALLERIES FALL 2011 EVENTS

EXHIBITIONS



Phyllis and Joe DiBella and JeanAnn Dabb mingle at the September 1 opening of the UMW Studio Art Faculty Show in duPont Gallery. Joe DiBella was one of three exhibited artists.



Students examine *Copse*, a work by artist Jill Parisi, at the September 1 opening of *Art & Nature: Reflections on the Sublime* in the Ridderhof Martin Gallery.



Visitors inspect *Allusion, Illusion, Elusion* by Joshua Bienko and *Sometimes I Wonder What You'd Say if I Let You Speak* by Dennis Jones during the opening of *SUPER-SIZED: Large Scale Drawings*. The exhibition was on display in the duPont Gallery from October 28 – December 2.



Longtime acquaintances Alex Nyerges, Director of the VMFA, and Anne Timpano, UMW Galleries director, chat at the *Van Gogh, Lichtenstein, Whistler* opening reception.



UMW President Rick Hurley and his wife attended the October 20th opening of *Van Gogh, Lichtenstein, Whistler: Masterpieces of World Art from the Virginia Museum of Fine Arts*.

ASPIRE/ Friends of the Galleries Honor Roll,

Through
DEC 15, 2011

Ridderhof Martin Society

Florence Ridderhof

Sponsor

Dr. & Mrs. Charles L.
Beamon

Champe and Mary

Randolph Corbin

Richard Finkelstein and

Meredith Fox

Elizabeth Massey

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Backstrom

Ellen Booth

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Joseph & Phyllis DiBella

Phil & Barbara Hall

Wayne & Lucy Harman

Martha Kimball Hearn

Tad & Kimberly

Johnston

Joanna Kaarlgard

Trina Poland Quandt

John Sieg

Marie Somma

Madeleine Smith Moss

Many thanks to all of our members, both returning and new. Your donations are crucial to the future of the Galleries and we appreciate your generosity!

Family

Katherine B. Aaslestad
& John P. Lambertson
Kyle & Rhoda Coble
Bruce & Margaret
Hermann
Robert & Sally Rhone
Kubarek
Stephen & Linda Medina
Martin
Carrol Morgan
David & Dorothy Rice
Miriam Scarr

Individual

Angela Bell-Morris
Peter Czapiewski
Cristina Falcone
Martha Griffin
Liane Houghtalin
Debby Klein
Dee McCleskey
George Oliver
Nancy Snyder
Nina Thompson
Anne Timpano
Anne Woerner
Reiko Wright

Student

Jessica Patrick

FALL 2011 LECTURE SERIES



Dr. Cliff Edwards, professor of Philosophy and Religious Studies at Virginia Commonwealth University, presented his lecture *Mysteries of The Night Café: Hidden Key to the Spirituality of Vincent Van Gogh* on October 30. The lecture explored the imagination of Van Gogh through the books he read, the art he admired, and the people with whom he identified, and arrived at startling conclusions that include a new and deeply spiritual understanding of a café after midnight and the "night prowlers" who inhabit it.

Dr. Robert Hobbs, renowned late modern and post-modern art historian, presented a lecture in conjunction with our *Art & Nature: Reflections on the Sublime* exhibition on September 18. He has held the Rhoda Thalheimer Endowed Chair at Virginia Commonwealth University since 1991 and has been a visiting professor at Yale University since 2004. He has published widely and has curated dozens of exhibitions, many of which have been shown at important institutions in the U.S. and abroad.



Jeffrey Allison, Paul Mellon Collection Educator at the Virginia Museum of Fine Arts, presented the lecture *Jasper Francis Cropsey: The Hudson River School and a True American Landscape* on November 13 in conjunction with the traveling exhibition *Van Gogh, Lichtenstein, Whistler: Masterpieces of World Art from the Virginia Museum of Fine Arts*. In the lecture, Jeffrey examined Jasper Francis Cropsey's work and the Hudson River School to which he belonged.

MARY WASHINGTON ELDERSTUDY OFFERS SPECIAL TOURS OF GALLERIES



Justine Geiger, Visitor Services Coordinator for the Galleries, leads an ElderStudy tour of *Van Gogh, Lichtenstein, Whistler*.

The Mary Washington ElderStudy educational group paid two separate visits to the Galleries this semester. In September, the group toured *Art & Nature: Reflections on the Sublime* in the Ridderhof Martin Gallery and the UMW Studio Art Faculty Show in the duPont Gallery. Most recently, in November, the ElderStudy group enjoyed *Van Gogh, Lichtenstein, Whistler: Masterpieces of World Art from the Virginia Museum of Fine Arts* in the Ridderhof Martin Gallery before touring *SUPER-SIZED: Large Scale Drawings* in the duPont Gallery. The ElderStudy group has visited the Galleries twice per semester for the past several years.

Mary Washington ElderStudy is a membership organization of retirement-aged people in the Fredericksburg, Virginia area who share a love of learning. The program offers about 40 two-hour sessions each semester on diverse subjects, led mostly by college faculty and other professionals. Sessions are held on the University of Mary Washington campus. Members may attend as many or as few sessions as they choose, depending on available space. More information about ElderStudy can be obtained on the organization's website, www.elderstudy.com.

UMW GALLERIES WELCOME SPRING INTERN

Carolyn Higgins will be interning with the Galleries during the spring semester. During her internship, she will work with the director to coordinate our spring exhibitions. Her duties encompass receiving works from exhibited artists, condition reporting, and exhibition installation and de-installation. In addition, she will review our permanent collection database to verify our current data and make revisions as needed.

Carolyn is currently a senior at UMW. She is majoring in Art History with a minor in Museum Studies. She has served as a student worker at the Galleries since 2009.

SPRING 2012 LECTURE SERIES

Presented in conjunction with the exhibition *Making an Impression: Prints from the Permanent Collection*. Priority registration for members begins on January 9. Registration will open to the public on February 1.

Ink, Wood, Copper, Stone: Identifying the Techniques of Prints

Dr. Eric Denker, Senior Lecturer in the Education Department,
National Gallery of Art, Washington, DC
2 PM, Sunday, March 18, 2012
Combs Hall, Room 139

Ink, Wood, Copper, Stone will provide technical and creative insight into the origination, duplication, and originality of prints. Dr. Denker will include a description of the materials employed in making prints, the techniques and tools used in working on the various surfaces, and the means to distinguish between woodcuts, engravings, etchings, lithographs and reproductions. Those who attend will be able to apply the knowledge gained in the lecture to our spring exhibition *Making an Impression: Prints from the Permanent Collection*.

Renaissance Innovations in Color Printing and Etching

Gregory Jecmen, Assistant Curator of Old Master Prints and Drawings,
National Gallery of Art, Washington, DC
2 PM, Sunday, April 1, 2012
Combs Hall, Room 139

During the late 15th and early 16th century, two new forms of printmaking were invented: printing woodcuts in color and the intaglio technique of etching. The printer and publisher Erhard Ratdolt (1447-1528) was the first to print images in multiple colors from separately carved wood blocks, first in Venice, and then after 1486 in Augsburg. Around 1500, also in Augsburg, Daniel Hopfer (c. 1470-1536), a trained decorator of armor, was probably the first artist to make a print from an etched plate. This talk will focus on these two new innovations, highlighting some of the most important color woodcuts and etchings of the Renaissance. This lecture is based on the upcoming National Gallery of Art exhibition *Imperial Augsburg: Renaissance Prints and Drawings, 1475-1540*, opening September 30, 2012 and closing December 31, 2012.

GALLERIES TO HOST SPRING BUS TRIP TO WASHINGTON, D.C.

We are excited to announce a spring bus trip to Washington, D.C., which will take place on May 15. The tentative schedule for the trip is as follows:

7:30 AM – Meet at Galleries for breakfast

8:15 AM – Depart Fredericksburg

9:45 AM – Arrive in Washington, D.C.

10:00 AM – Guided tour of the Print Study rooms at the National Gallery of Art, led by Gregory Jecmen,

Assistant Curator of Old Master Prints and Drawings. The tour will provide a behind-the-scenes look at the National Gallery's collection of prints in addition to a discussion of works relevant to our spring exhibition *Making an Impression: Prints from the Permanent Collection*.

12:00 PM – Break for lunch.

1:30 PM – Guided tour of *Joan Miró: The Ladder of Escape* at the National Gallery of Art East Building.

3:30 PM – Depart Washington, D.C.

5:30 PM – Arrive back in Fredericksburg

Priority registration will begin for ASPIRE members on February 1, and registration will open to the general public at the beginning of March. The estimated cost is \$25 per person, with a **discounted rate of \$15 per person** for ASPIRE members. Times and other details are subject to slight change.

Social Media

We've expanded our online presence – now you can stay up to date with the latest Galleries happenings 24/7!

Facebook:

www.facebook.com/UMWGalleries

Twitter:

@UMWGalleries