

Mid-Atlantic New Painting 2012



University of Mary Washington Galleries
Ridderhof Martin Gallery
January 20 – February 24, 2012

JUROR'S STATEMENT

When I was asked to select the works for *Mid-Atlantic New Painting*, I was at first hesitant. Jurying group shows can be a challenge particularly when the objective of the show is very broad. Curators are trained to put together exhibitions in a way similar to how writers weave narratives, and lacking a clear theme, it can be difficult to create a well-defined story. Nevertheless, I have been intrigued by recent trends in painting, some of which look back in time to pay clear homage to art history, and others which leverage commercial and pop cultural references, remaining squarely in the current day. Still other artists combine the two tropes. In selecting works for *Mid-Atlantic New Painting*, I tried to present what I thought to be a good representation of some of the current themes in painting, while at the same time recognizing that a truly complete survey of today's "new painting" cannot be adequately summarized in one juried show.

Art historically referential works include elaborate self-portraits and still-lives incorporating books, objects, and contemporary references, much in the same way that seventeenth century Dutch artists reflected the world around them (*Still Life with Mushroom Cloud*, for example). Likewise, the tradition of *trompe l'oeil* is represented here in a series of "book portraits" that show volumes underwater. Looking to more recent art history, even Ed Ruscha's appreciation of commercial design is quoted here in works that turn the architecture of a gas station and train cars into exercises in formalism.

Commercial design is frequently seen in the works selected. From riffs on pop culture advertising, to works that share the same slick lines and design found in high-end electronic packaging, a number of paintings here show that contemporary artists are very much involved in the dialogue of the day. Cartoon-like figures show a reference to the rise of the graphic novel, and even a carefully detailed study of hair weaves and corn-rows demonstrate that artists are deeply involved in the pop culture (rather than cloistered in studios and academia).

Naturally, jurying is a subjective activity, and I undoubtedly left out works that another curator might have included, and vice versa. What this exhibition represents is a very small snapshot of a very broad medium with an incredibly rich history. I am grateful for the opportunity to have been asked to put the elements of this snapshot together.

Claire Huschle

CHECKLIST OF THE EXHIBITION

Works are listed by artist in alphabetical order. Dimensions are in inches with height preceding width. All works are lent by the artists.

DAVID BARR, Falls Church, VA
They Want to See What You Got
2011
mixed media
25 x 25
-- Figure 1--



-- Figure 1 --

JASON BRONNER, Lock Haven, PA
Untitled 1
2010
oil and acrylic on canvas
50 x 43
-- Figure 2 --

Untitled 3
2010
oil and acrylic on canvas
24 x 32



-- Figure 2 --

CASSIE CLEMENTS, Huntington, WV

Self Portrait with Oil Refinery:

Velazquez, Cezanne and Gauguin

2010

oil on canvas

60 x 42

-- Figure 3 --

Self Portrait with Space:

Star Charts and Art Books

2010

oil on canvas

60 x 42

Still Life with Mushroom Cloud:

Turner and Courbet

2010

oil on canvas

42 x 60

ERIC GARNER, Bethesda, MD

Untitled

2011

acrylic on canvas

115/8 x 131/2

ALLAN GORMAN, Upper Montclair, NJ

No Gas For Miles

2011

oil on linen

31 x 41

-- Figure 4 --

ANNA KELL, Lewisburg, PA

Flowered Over

2010

acrylic, oil, existing stain on reclaimed mattress fabric

36 x 24

-- Figure 5 --



-- Figure 3 --



-- Figure 5 --



-- Figure 4 --

JACQUELINE LEVINE, Arlington, VA

Entropita (Chaos)

2010

acrylic on canvas

48 x 60

-- Figure 6 --

Mutant

2010

acrylic on canvas

30 x 40

Prisoner

2010

acrylic on canvas

50 x 60

SO YOON LYM, North Haledon, NJ

Anthony

2010

acrylic, paper

31 x 41

Jhonathan

2010

acrylic, paper

36 x 34

Jose

2010

acrylic, paper

36 x 44

-- Figure 7 --

DARREN McMANUS, Lambertville, NJ

Cycles of Material Matter #2

2009

acrylic on beveled wood

23 ½ x 50 x 1

Cycles of Material Matter #3

2010

acrylic on beveled wood

24 x 50 x 1

Cycles of Material Matter #4

2010

acrylic on beveled wood

24 x 50 x 1

-- Figure 8 --



-- Figure 7 --



-- Figure 6 --



-- Figure 8 --

ANDREW D. MOELLER, Ridgewood, NJ

Painting VI

2010

acrylic, graphite, transfer

36 x 48

-- Figure 9 --

Painting VIII

2010

acrylic, graphite, transfer

36 x 48

Painting IX

2010

acrylic, graphite

36 x 48

BONGKYUN NOH, Centreville, VA

Blue Cliff

2010

oil on canvas

30 x 30

Island

2011

oil on canvas

28 ½ x 60 ½

-- Figure 10 --

Shore of the World

2011

oil on canvas

36 ½ x 48 ½

RADIO SEBASTIAN, Alexandria, VA

Jack

2010

mixed media on canvas

16 x 12

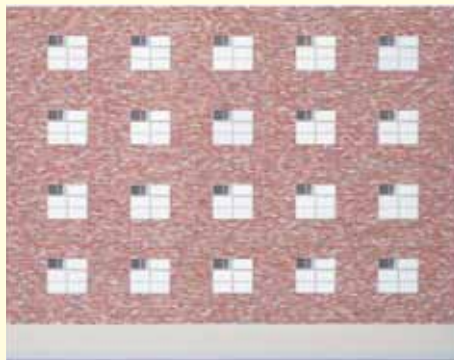
-- Figure 11 --

Lines on Canvas

2010

mixed media on canvas

15 x 10



-- Figure 9 --



-- Figure 10 --



-- Figure 11 --

SHARON SHAPIRO, Louisa, VA

Enclosure

2010

acrylic on canvas

46 x 36

-- Figure 12 --



-- Figure 12 --

GILBERT TRENT, Washington, DC

Cousin Billy and the Easter Bunny

2010

acrylic on canvas

46 x 38

-- Figure 13 --



-- Figure 13 --

SCOTT TURI, Pittsburgh, PA

Cocoons and Mobile Homes70_2.

2011

acrylic on canvas

47 ½ x 70

-- Figure 14 --



-- Figure 14 --

MICHAEL WEISS, Baltimore, MD

Valence

2010

oil on canvas

30 x 42

-- Figure 15 --



-- Figure 15 --

NAIJUN ZHANG, Morgantown, WV

Intruder

2011

oil on canvas

25 x 37

-- Figure 16 --



-- Figure 16 --

MISSION STATEMENT

The University of Mary Washington Galleries (UMWG), composed of the Ridderhof Martin Gallery and the duPont Gallery, is dedicated to advancing the educational goals of the University through the collection, preservation, exhibition, and interpretation of works of art in accordance with the highest professional museum standards. While the primary mission is to promote and enhance student awareness and understanding of the visual arts, UMWG also serves as a significant academic resource contributing to the intellectual and cultural enrichment of the entire University community, the local community, and, in a broader sense, the citizens of the Commonwealth of Virginia.

©2012 UMW Galleries, University of Mary Washington, Fredericksburg, VA 22401 All rights reserved. No portion of this publication may be reproduced in any form without written consent from the UMW Galleries. All images are copyrighted by the artists.

UNIVERSITY OF MARY WASHINGTON
UMWG
GALLERIES

